

String Quartet No. 2

(Mental Coercion)

Preambulum

♩ = 200

Derecskei András

Cello

mf

6

12

18

24

30

36

42

48

54

60

f

66

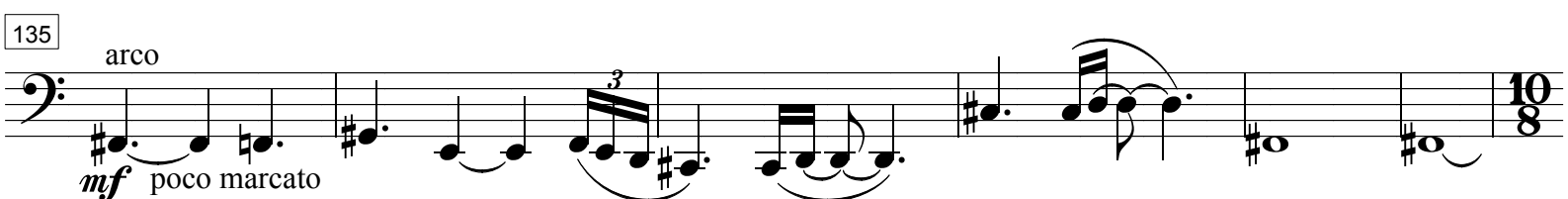
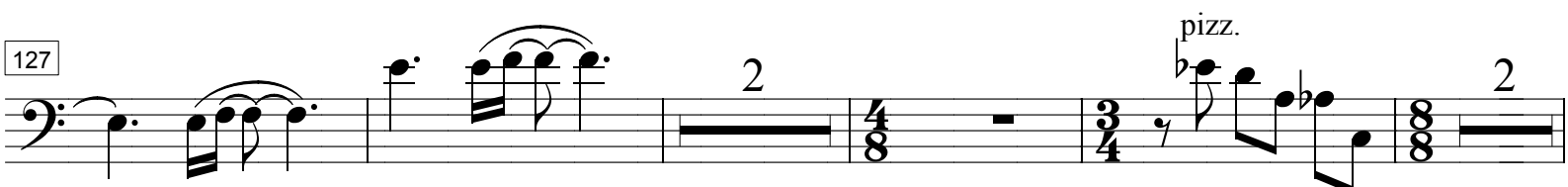
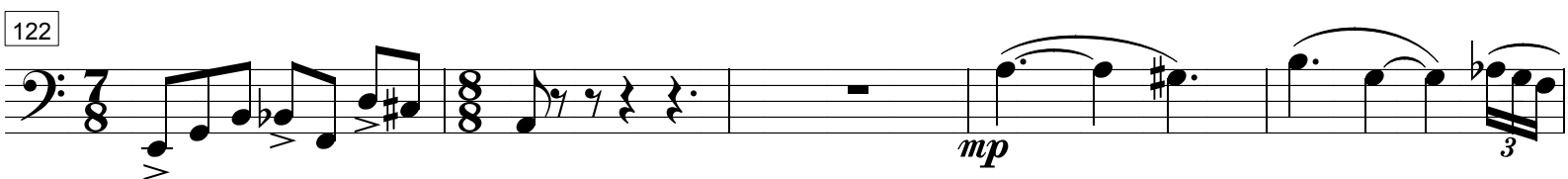
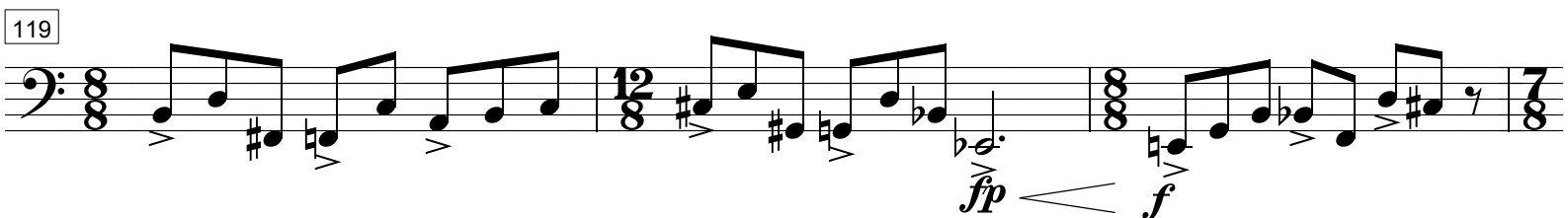
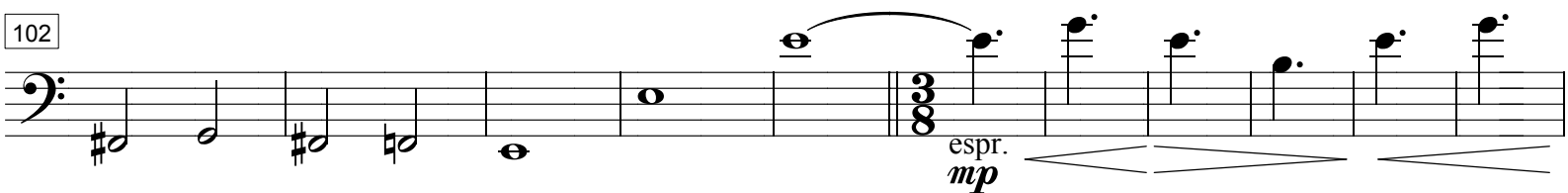
72

The musical score for the Cello part of 'String Quartet No. 2, Preambulum' is written in bass clef with a 4/4 time signature. The tempo is marked as 200 bpm (♩ = 200). The piece begins with a mezzo-forte (*mf*) dynamic and continues with a series of eighth notes. At measure 60, the dynamic changes to forte (*f*). The score concludes with a fermata on the final note.

Lamento $\text{♩} = 50$



Obsession $\text{♩} = 50$



141 *sul pont.*

p

145 *poco a poco ord.* *rit.* **Obsession** $\text{♩} = 50$

f *cresc.* *affettuoso* *espr. mp*

151 *rit.* **Notturmo** $\text{♩} = 63$

f *mp*

161 *poco sul pont.*

f *mp*

164 *pp*

pp

165

166

167 *pp*

pp

169 *ord.* *p* *f*

p *f*

173

173

Example 173 is a musical score for a bass line. It begins with a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. The score includes a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. The key signature is one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The score ends with a double bar line.

Lamento ♩ = 50
con sord.

178

178 *p*

Obsession $\text{♩} = 50$

186

186

espr.

Intermezzo ♩ = 144

196

196 rit. **Intermezzo** $\text{♩} = 144$
senza sord.

f

204

204

fp \triangleleft *f*

208

208

mp 3 2

216

216

pizz.

2

arco

mf poco marcato

223

223

10/8

sul pont.

p

229

229

The musical score for measures 229-232 is written in bass clef. Measure 229 is in 3/8 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 230 is in 12/8 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3. Measure 231 is in 3/8 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 232 is in 6/8 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The score includes dynamic markings: *poco a poco ord.* above measure 230, *rit.* above measure 231, and *f* and *cresc.* below measure 231. There are also crescendo hairpins and accents throughout the measures.

Epilogue = 54

233

233

p dolce

morendo